



Tirumala Tirupati Devasthanams

శ్రీ వేంకటేశ్వర కళాశాల

Sri Venkateswara College

(University of Delhi)

NAAC Grade A+

**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: MUSIC, RESISTANCE, AND SOLIDARITY: MUSIC'S RELATIONSHIP WITH POLITICAL MOVEMENTS			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS' NAME
14/02/2023	English	Crescendo - The Western Music Society and English Literary Association	Dr. Rina Ramdev
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
12:30 P.M. - 1:30 P.M.	Seminar Hall	84	Indoor; offline
FINANCIAL SUPPORT/ASSISTANCE (if any):	Nil		

BRIEF INFORMATION ABOUT THE ACTIVITY


TOPIC/SUBJECT OF THE ACTIVITY	MUSIC, RESISTANCE, AND SOLIDARITY: MUSIC'S RELATIONSHIP WITH POLITICAL MOVEMENTS
OBJECTIVES	To elaborate upon the historic and contemporary utilization of music and by extension, art as a tool for political movements. Further, to address the theory behind why music exists as a successful political tool and to provide an in-depth examination of multiple pieces to establish this fact.
METHODOLOGY	Utilization of visual and audio formats to provide material representations of theoretical points. Moreover, live performances to preface analysed pieces and provide context for discussed theory.
INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	Sameed Anwar - Crescendo, English Literary Association U. Sai Sruti Meghna Bose - Crescendo Yiohenba Nongthombam - Crescendo

OUTCOMES	The attendees engaged in an enriching seminar that provided them with detailed descriptions of theories and material realities relevant to the subject. It was successfully understood and inculcated.
-----------------	--

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters ✓	2 Number of Participants & Name of participants ✓	3 Video clip ✓	4 Photos ✓	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites ✓	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document


IQAC Document No: IQAC/SVC/2022-23/ENG/06	Criterion No: IV
Departmental file no: ENGLISH/2022-23/ENGSO/06	IQAC file No: 2022-23

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Dr. Rina Ramdev	Dr. Rina Ramdev 	

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

1. Notice and Letters


Sri Venkateswara College
(University of Delhi)
NAAC Grade A+

PERMISSION FOR ORGANIZATION OF EVENTS

NOTE: 1. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made.
2. Please ensure a pre booking of the venue before getting the permission letter signed.
3. A copy of this duly filled form signed by the TIC/ Convener and Principal shall be submitted to ICT, Caretaker and IQAC Coordinator, Dr. Arpita Kaul for commerce and NSS, NCC, Placement and Sports events, Dr. Jitesh Rana for humanities events, Dr. P. Jayaraj for sciences events.

EVENT DETAILS

1. Name of the Department/Society /Association: English Literary Association

2. Name of the TIC/Convener (if any): Prof./Dr./Mr./Ms. Dr. Rina Ramdev

3. Nature of Event: Seminar/Conference/Symposium/Workshop/FDP/Public or community outreach/ skill enhancement/others.....

4. Participants: Student-centric /Faculty/Both

5. Event Type: Offline/Online/Hybrid; Indoor/Outdoor

6. Collaborating Agency /Organization: C.H.E.Scendo.....

7. Proposed Title of the Event: MUSIC, RESISTANCE AND SOLIDARITY: AN EXAMINATION OF FAIZ AHMAD FAIZ'S WORKS AND POLITICS.....

8. Tentative List of Speakers with affiliations:

.....

.....

9. Date, Time from to : 14 February 2023, 12:30 - 2:00 PM

10. Financial Assistance/ Funding received (if any)

11. Proposed Budget (please attach details in a separate enclosure):
.....

12. Faculty responsible for Geo Tagged Pictures Dr. Rina Ramdev.....

13. Faculty responsible for Event Report Dr. Rina Ramdev.....

14. ICT support required, if any (ICT Lab, Laptop, LCD projector) Projector

15. Caretaker support required (tables, chairs, public addressing system, sanitation, manpower assistance) Speakers and mics

16. Room requirement (Seminar/ any other) Seminar Hall..

Name & Signature of TIC/Convener Dr. Rina Ramdev Signature of Principal

Date: _____ Date: _____

2. Number of Participants and Name of Participants



Tirumala Tirupati Devasthanams
శ్రీ వెంకటేశ్వర కాలేజి
Sri Venkateswara College
(University of Delhi)
NAAC Grade A+

ATTENDANCE SHEET

Music, Resistance and Solidarity

TITLE OF THE EVENT: Indian classical music and its relationship with politics and society

DATE OF THE EVENT: 14th February 2023

NAME OF THE DEPARTMENT/ SOCIETY: English Literary Association

NAME OF THE EVENT COORDINATOR: Dr. Rina Randeo

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
1.	Shreya Chauhan	0220030	BA(H)English, II nd	Shreya Chauhan
2.	Anil Boshel	0220020	"	Anil
3.	Aditya Jena	0222019	" Ist	Aditya
4.	Khushi	0220062	B-AH Eng II nd	Khushi
5.	Parvita	0220056	"	Parvita
6.	Sanya P.	0220029	"	Sanya
7.	Aditya Meena	0220021	"	Aditya
8.	Deepanshu Rawat	0221014	Eng Hons II	Deepanshu
9.	Asmi Handoo	0221009	Eng Hons II	Asmi
10.	Apnish Rakane	0222044	Eng Hons I	Apnish Rakane
10.	Abhay Sharma	0222055	Eng. Hons I	Abhay
12.	Ateeb	0221040	" III	Ateeb
13.	Ruchi	0220064	" III	Ruchi
14.	Abhinav	0222030	Eng Hons I	Abhinav
15.	Tejaswari	0222035	" I	Tejaswari
16.	Gayatri Kumari	0222021	English Hons. B.A.	Gayatri Kumari
17.	Dania Siddiqui	0221013	Eng Hons II	Dania
18.	Shivangi	0220051	" III	Shivangi
19.	Amisha	0220006	" III	Amisha
20.	Sabhya	0221038	" II	Sabhya
21.	Nem San Muang	0221030	" II	Nem San Muang
22.	Shreya Ray	0221042	B.A(Hons) Eng III rd	Shreya Ray
23.	Ritika Ray	0221036	BA (Hons) Eng III rd	Ritika Ray
24.	Ateeb Huda	0220040	BA (Hons) Eng III rd	Ateeb Huda
25.	Sarveed Anwar	0221046	BA (Hons) Eng III rd	Sarveed Anwar
26.	Muskan	0222028	BA English Hons	Muskan
27.	Muskaan	0222024	BA (Hons) English	Muskaan
28.	Arshad	0222039	"	Arshad
29.	Vash Gitsa	0221038	"	Vash Gitsa
30.	AKul	0222031	"	AKul
31.	Vash Noonia	0222003	"	Vash Noonia
32.	Anudeep	0222057	"	Anudeep
33.	Srishti Singh	0222025	"	Srishti Singh
34.	Harsha	0221058	Eng Hons (2 nd yr)	Harsha
35.	Sia Kumar	0221601	Eng Hons (2 nd yr)	Sia Kumar

3



ATTENDANCE SHEET *Music, Resistance & Solidarity*

TITLE OF THE EVENT: *Indian classical music and its
 + relationship with politics & Society*

DATE OF THE EVENT: *14 February 2023*

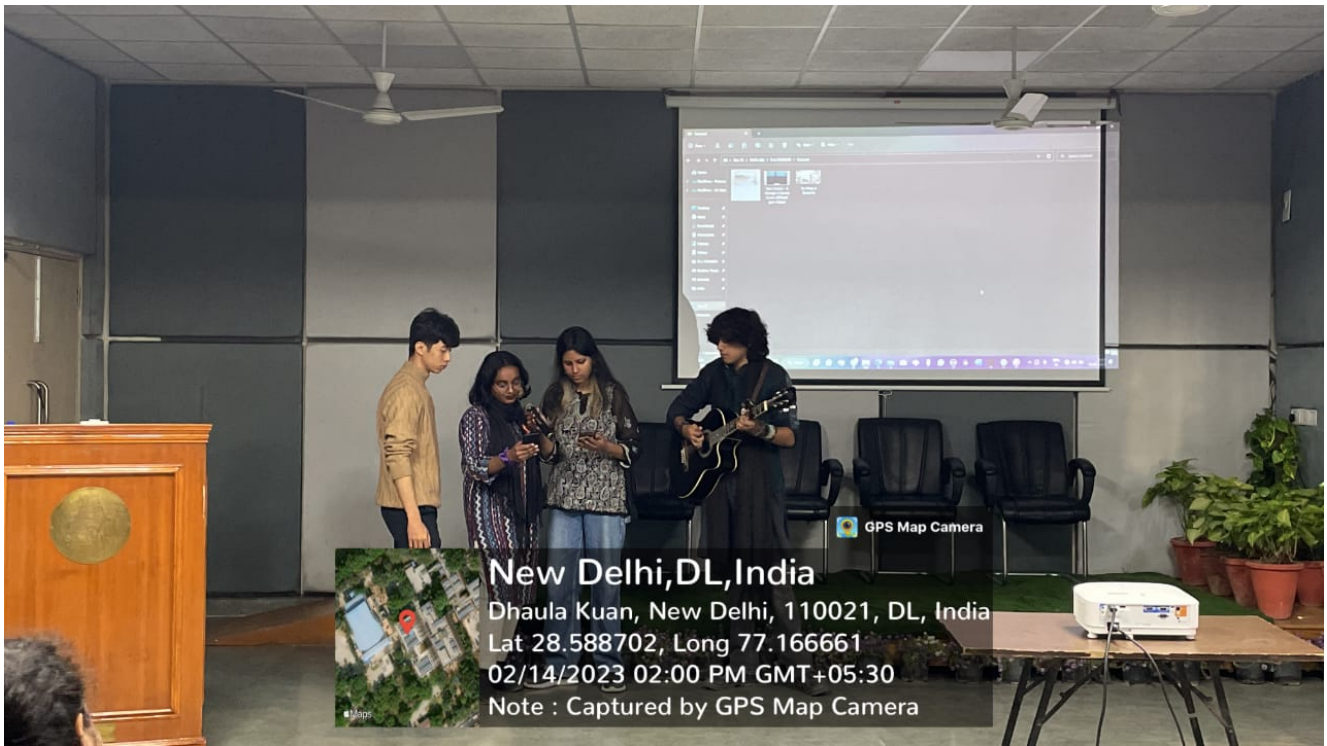
NAME OF THE DEPARTMENT/ SOCIETY: *English Literary Association*

NAME OF THE EVENT COORDINATOR: *Dr. Rima Ronder*

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
36	Syrah	0221040	Eng (Hons) 2nd	<i>[Signature]</i>
37	Manas	0221025	Eng (Hons) 2nd yr	<i>[Signature]</i>
38	Vani	0222005	Eng (Hons) 1st yr	<i>[Signature]</i>
39	Tejasvi	0222011	Eng (Hons) 1 st yr	<i>[Signature]</i>
40	Vaishali	0222060	Eng (Hons) 1 st year	<i>[Signature]</i>
41	Bejanshu Palak	0222043	Eng (Hons) 1 st year	<i>[Signature]</i>
42	Rupali Singh	0221037	Eng (Hons) 2 nd yr	<i>[Signature]</i>
43	Somya Mishra	0222015	Eng (Hons) 1 st year	<i>[Signature]</i>
44	Shreya Jain	0221603	Eng (Hon) 2 nd yr	<i>[Signature]</i>
45	Anwarana Banerji	0221048	Eng (Hons) 2 nd yr	<i>[Signature]</i>
46	Himangi Patil	0221019	Eng (Hons) 2 nd yr	<i>[Signature]</i>
47	Aswathi Alappat	0221010	Eng (Hons) 2 nd yr	<i>[Signature]</i>
48	Tearyne	0222050	Eng (Hons) 1 st year	<i>[Signature]</i>
50	Tejaswini Joomba	0222035	BA (H) Eng 1 st year	<i>[Signature]</i>
51	Ananya Das	0221006	BA (H) Eng 2 nd year	<i>[Signature]</i>
52	Saniya Saifi	0222007	BA (H) Eng 1 st year	<i>[Signature]</i>
53 53	Kakayadri	0222067	BA (H) English	<i>[Signature]</i>
54	Pushpanjali	0222052	BA (H) English 1 st yr	<i>[Signature]</i>
55	Chetna	0221012	BA (H) English 2 nd yr	<i>[Signature]</i>
56	Kajal	0221022	BA (H) Eng 2 nd yr	<i>[Signature]</i>
57	manish	0222048	BA (H) Eng 3 rd year	<i>[Signature]</i>
58	Priyanka	-	BA (H) English	<i>[Signature]</i>
59	Neeta	0222027	B.A (H) English	<i>[Signature]</i>
60	Boorti Srivastava	1021101	B.Com (H) 2 nd yr	<i>[Signature]</i>
61	V. Sai Sauti	0721601	BA (Hons) Pol. Sci	<i>[Signature]</i>
62	Najis Bint Islam	0221027	BA (Hons) English	<i>[Signature]</i>
63	Manjusha Minj	0720056	BA (H) Pol. Sci.	<i>[Signature]</i>
64	Meghna Bose	0620043	BA (H) History	<i>[Signature]</i>
65	Yathenba	1800 1820052	BA (H) B.Sc. Physics	<i>[Signature]</i>
66	Ria Gupta	0221035	Eng Hons (II yr)	<i>[Signature]</i>
67	Vantika Sahu	0221049	Eng Hons (II yr)	<i>[Signature]</i>
68	Dimpal	0220045	Eng Hons (3 rd year)	<i>[Signature]</i>
69	Ameyali Bose	0220032	Eng Hons (3 rd yr)	<i>[Signature]</i>
70	Jeevika Bhat	1321037	Bi Science Hons 2 nd year	<i>[Signature]</i>

Clips from the seminar can be found at: <https://drive.google.com/folderview?id=1-UUd6D0ZMs0oi69wxDVq7DRzzAQvcwo5>

4. Photos



Metaphor 2023

**Music, Resistance, and
Solidarity: An examination of
Music's Relationship with
Political Movements.**



ELA X CRESCENDO

**14th February 2023, 12:30 PM
Onwards
Seminar Hall**



s the gr
iverse is
s also be
nothing
of son
ost o
h